

FilmLand

The Empty Mirror

Film Type: **Psychological Drama**

Overall Grade: **A-**

Summary:

This is a story which follows Adolph Hitler as he completes an autobiography during the closing days of World War II. (1996)

Critic's Grading:

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|-----------------|----|----------------------|---|
| Story: | A | Entertainment Value: | C |
| Acting: | A- | Interest Level: | A |
| Artistic Value: | A- | Production Value: | A |

Review:

This is a fictional account which ostensibly follows Adolph Hitler as he completes an autobiography inside his bunker during the last days of World War II. Hitler recounts his triumphs, his mistakes, his hopes, and his prejudices in a near monologue which is extremely well done and interesting. In fact, once the film breaks through your prejudices against seeing a film about Hitler, practically everyone who opens themselves up, watches, and listens, will gain valuable insights into the workings of politics on a universal level.

It would seem that a film which is a near monologue would be very boring, but the techniques which the film makers used in shooting this motion picture maintain a very high interest level throughout. In fact, the few other characters who are in the film actually create a near interactive participation for the audience, firing back key questions which seem to arise in the audience's mind at exactly the points they appear to be necessary. In fact, at several points, Sigmund Freud appears and discusses with Hitler some of his basic fears and motivations.

A short written review can not do this film justice. For film makers, and for students of psychology, history, and political science, this is an absolute 'MUST SEE' film!

Must See! - But you have to be in the right mood.